

65

65

65

Violi
Div.4

15

3 3 3 3

Violi
Div.4

18

3 3 3 3

Violi
Div.4

21

3 3 3 3

Violi
Div.4

Violin Division 4, measures 24-25. The score is written for four staves. Measures 24 and 25 are marked with a '24' at the beginning of the first staff. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of eighth notes, with some measures containing triplets. The first staff has a treble clef and a key signature change to one sharp (F#) in measure 25. The second and third staves have a key signature change to one flat (B-flat) in measure 25. The fourth staff has a key signature change to one flat (B-flat) in measure 25.

Violi
Div.4

Violin Division 4, measures 26-27. The score is written for four staves. Measures 26 and 27 are marked with a '26' at the beginning of the first staff. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of eighth notes, with some measures containing triplets. The first staff has a treble clef and a key signature change to one sharp (F#) in measure 27. The second and third staves have a key signature change to one flat (B-flat) in measure 27. The fourth staff has a key signature change to one flat (B-flat) in measure 27.

Violi
Div.4

Violin Division 4, measures 28-29. The score is written for four staves. Measures 28 and 29 are marked with a '28' at the beginning of the first staff. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of eighth notes, with some measures containing triplets. The first staff has a treble clef and a key signature change to one sharp (F#) in measure 29. The second and third staves have a key signature change to one flat (B-flat) in measure 29. The fourth staff has a key signature change to one flat (B-flat) in measure 29.

Violi
Div.4

30

Violi
Div.4

32

Violi
Div.4

34

[illegible]

Violi
Div.4

The musical score for Violins I and II spans measures 40 to 46. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 40 begins with a treble clef and a double bar line. Measures 41 through 46 contain various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several slurs and accents throughout the passage.

attacca

[illegible]